

For his Lord Mayor's Appeal Sir Clive chose Barnardo's, with which he has had a long involvement, and was delighted that the Appeal raised significant funds. A Sheep Drive across London Bridge was arranged and not only raised a considerable sum for the charity but also demonstrated to participants how difficult it is to walk a sheep on a lead!*

Sir Clive's career has been in the printing and publishing trade. After joining the family firm of Staples Printers in 1961, he became group managing director in 1972 and chairman in 1978. Having served in the armed forces continuously for more than sixty years, he has held various appointments in the Royal Engineers and the Honourable Artillery Company and commanded the Guard of Honour at St Paul's Cathedral for Her Majesty the Queen's Silver Jubilee Service.

The mayoral year of 1999-2000 included Millennium Eve celebrations at North Greenwich. Sir Clive accompanied Prime Minister Tony Blair and the Leader of the Opposition by underground train to the opening of the Millennium Dome Experience on New Year's Eve 1999.

A keen walker, Sir Clive was delighted that his mayoralty coincided with the opening of the Millennium Footbridge linking the City with Bankside, adjacent to Tate Modern. The bridge was almost immediately closed as oscillation occurred from a tendency of people to synchronise their walking rhythm. With damping devices installed, the bridge reopened. Sir Clive was a great advocate of the City looking outward and the concept of the Millennium Footbridge reflected this thinking and aligned with his mayoral theme for the year of 'The Creative City'.

To promote British financial services, Sir Clive visited many countries, in particular those applying for accession in 2004 to the European Union. As Alderman for Aldgate Ward he was particularly keen to support UK maritime interests as this is the City area from where much of this business sector operates.

Mother livery company Stationers and Newspaper Makers (Master 1997-98).

Also: Master Chartered Secretaries and Administrators (2004-05); Master of Guild of Freemen of the City of London (1995-96).



*The medieval right to take sheep across London Bridge without paying a toll was a privilege of Freemen of the City of London. Sheep drives have become a more frequent charitable event.

David Cobley

2000

Oil on canvas

152 x 122cms (60 x 48ins)

Stationers' Hall

"I first met Sir Clive coming down the stairs at Manston House and immediately thought it would be a good setting. I didn't want the grandeur of the place to overshadow the man - I wanted his personality to shine through. The setting actually incorporates elements from two different staircases within the building."

DAVID COBLEY

